



# Theatre Arts/Production Syllabus



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Tutorials: .. Tuesday through Thursday by appointment

Philosophy: The study and practice of theatre arts actively involves students as producers, performers, collaborators and evaluators in a diversity of challenging, creative experiences. Theatre promotes personal, social, cultural, and ethical awareness through the examination of contemporary, historical, and universal issues and themes. Theatre develops students who are complex and perceptive thinkers, articulate communicators, and organized problem-solvers who are able to set and achieve goals, manage resources (such as time, materials and technology) and integrate and apply these skills to the many aspects of their lives. Through aesthetic experience, students become appreciative and critical consumers of live theatre, film, television, and other technologies.

Classroom Goals: Students in Theatre Arts I will identify the positive role of theatrical storytelling and narrative creation in entertainment, literature, health, communications, sporting events, cultural events, and everyday life. Students will practice acting and design techniques to develop and improve skills in communication, creativity, performance appreciation and evaluation. Individually and as a group, our goals are to encourage creativity and experimentation, praise effort, listen attentively, work diligently, think critically, evaluate objectively, and strive for excellence.

Course Topics: Course topics include theatre terminology, combat mime, causes of laughter and types and levels of comedy, acting with the voice and body, elements of design, communication and interpersonal relations, theatre production and evaluation and technical theatre.

## Course Objectives:

- Identify and apply basic theatre terminology and stage conventions
- Define ensemble and apply ensemble-building techniques
- Use the voice and body safely and develop expressive skills using the voice and body
- Identify the purposes/origins of Western Theatre with key terms, people and practices
- Improvise and perform in theatre games and original scenes
- Identify the stage areas and types and create simple stage compositions and experimental staging
- Identify and practice the principles of script construction
- Identify and explain the history of American Drama and recognize key terms
- Identify the historical evolution of European Drama, Shakespeare, and Commedia Dell Arte

- Identify personal preferences and habits of laughter
- Identify and apply the causes of catharsis in improvisational and scripted scenes
- Identify stock types and analyze modern sitcoms and films for narrative/theatrical archetypes

Classroom Rules:

- Be Prompt.
- Be Prepared.
- Be Polite.
- Be Productive/Participate.
- Pick Up After Yourself.

Consequences:

- 1st - verbal warning
- 2nd - teacher detention
- 3rd - parent contact
- 4th - after school detention
- 5th - office referral

\*Teacher reserves the right to skip straight to office referral for instances of egregious behavior, including but not limited to – mocking another student’s performance, bullying of any kind, using foul or derogatory language, sexual harassment, violence

Grading Policy: Theatre is a collaborative endeavor and the successive accomplishment of daily objectives is crucial to successful learning. Attendance and participation is critical in Theatre Arts. Late work will be accepted for up to 3 days within the original due date. At the first day after the original due date the student loses 10 points. The next day is 20 points. On the third and final day after the due date the student may turn in their assignment for 30 points off, leaving a maximum grade of 70 points. If assignment are due on a Friday and turned in late on a Monday, they are automatically on the 2<sup>nd</sup> day of late grades and the maximum grade they can achieve is 80 points (unless they are e-mailed in on a Saturday or Sunday).

Participation/Accomplishment of Daily Objectives/Rehearsals	30%
Tests/Quizzes	30%
Performances	40%